ATELIER APS

ANTONIO PIO SARACINO

ATELIER APS is a design and art studio founded by **Antonio Pio Saracino**. His work draws inspiration from two decades of experience in architectural design and public art rooted in Italian hand-craftsmanship and his European heritage. Saracino presents with ATELIER APS a collection of sculptural artworks, furniture, lighting, and collectible design pieces that evoke the return of beauty into modern experiences, converging art architecture and design. His creations combine a sense of continuity with heritage and nature and a rupture between past and future blending timelessly. By employing digital technologies, he re-imagines objects with the logic of natural structures, investigating the evolving role of nature in design. His works manifest the desire to create distinctive new timeless pieces firmly rooted in history while shaping a confident future.

Saracino presented his furniture and collectible design pieces in art fairs, galleries, and museums exhibitions. His design is part of the permanent collections of several museums, including the Centre Pompidou in Paris, the LACMA Museum in Los Angeles, the Brooklyn Museum in New York, the Museum of Art and Design in New York, and the MAAS Museum in Sydney. His design work was selected as part of the Italian Pavilion of the World for the 54th Venice Biennale. He is a four-time winner of Interior Design's Future Furniture design award, and he was named one of the world's 25 Most Interesting Trendsetters by ARTnews. His work has been featured in prominent international publications, including The New York Times, The Wall Street Journal, Interior Design, Architectural Digest, Vanity Fair, and Vogue.

Museum Collections:

Antonio Pio Saracino is a registered Italian Architect and Designer, member of the OAR, Association of Professional Architects in Rome. He obtained his Master's degree in Architecture cum laude from La Sapienza University of Architecture in Rome. He began his career teaching Architectural Design at La Sapienza University and working for architectural firms, among which Studio Fuksas in Rome. In 2013, he established the multi-disciplinary design practice **APS DESIGNS** and **ATELIER APS** in New York.

Saracino has designed buildings, residential interiors, commercial interiors, furniture, and public art. His projects have been built in many locations in the US, South America, the Middle East, Asia, and Europe. He designed The Guardians, two sculptures sitting permanently at the entrance of Bryant Park in New York. His work was in an exhibition in the Academia Gallery in Florence next to Michelangelo's David. In 2018, he designed LIFE, two sculptures installed at the entrance of New York City's largest hospital, the NY-Presbyterian. In 2019, he won a competition for a landmark for the City of Newark, New Jersey: a New Arc for Newark. Saracino has received two American Architecture Awards from the Chicago Museum of Architecture. He was recognized as one of the Top Ten Italian Architects by New Italian Blood. Saracino became a United States Citizen in 2016 and lives and works in New York City.

CABOCHON LOUNGE

Antonio Pio Saracino

Travertine Marble, Fabric

H43.5 W45 L40 inches
H111 W114 L100 cm

Robotic marble sculpting: Open Edition

Origin Italy, 2022
Signed, Dated

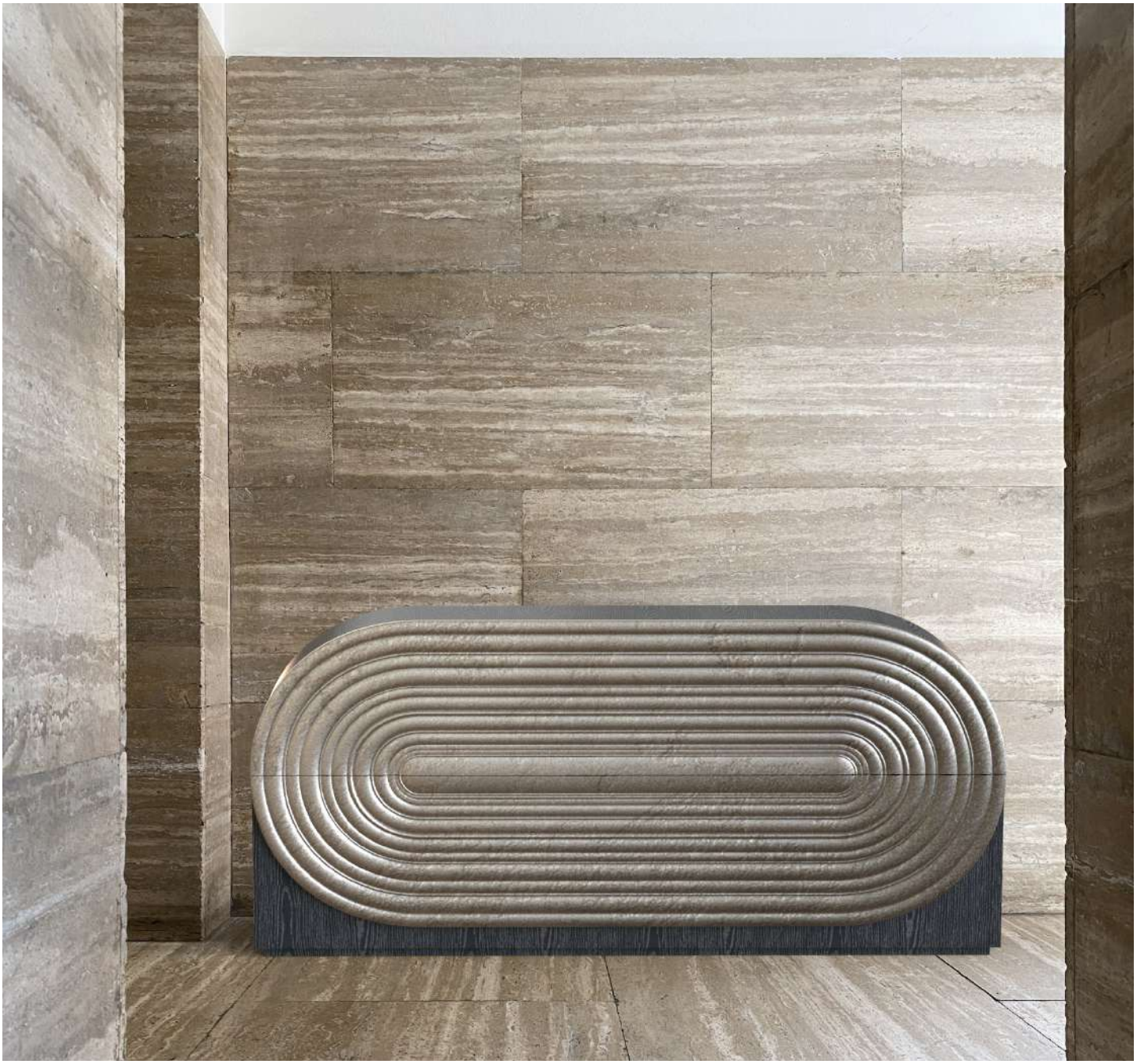
ECHO CABINET

Antonio Pio Saracino

Stained ash, MDF, metallic pigment

H79 W38.5 L16 inches
H200 W98 L40 cm

Origin Italy, 2021
Signed, Dated



ECHO LOW CABINET

Antonio Pio Saracino

Stained Ash, wood, metallic pigments

H33 W76 L20 inches
H84 W193 L49 cm

Origin Italy, 2022
Signed, Dated

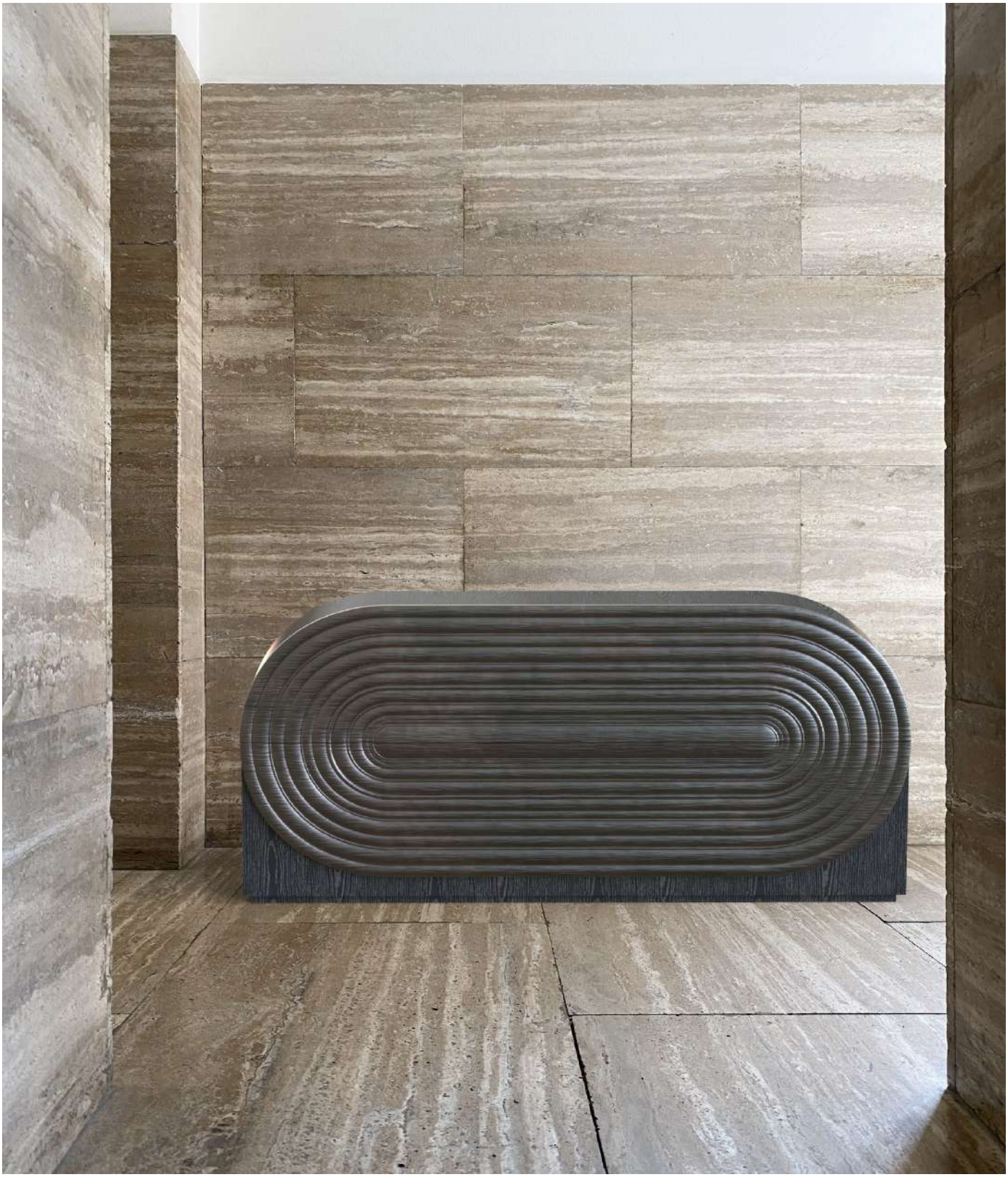
ECHO LOW CABINET

Antonio Pio Saracino

Stained Ash, wood, metallic pigments

H33 W76 L20 inches
H84 W193 L49 cm

Origin Italy, 2022
Signed, Dated



PYRITE DESK #4

Antonio Pio Saracino

Walnut wood, bronze

H30 W82.5 L39 inches
H76 W210 L100 cm

Edition of Open Edition
Origin Italy, 2022
Signed, Dated

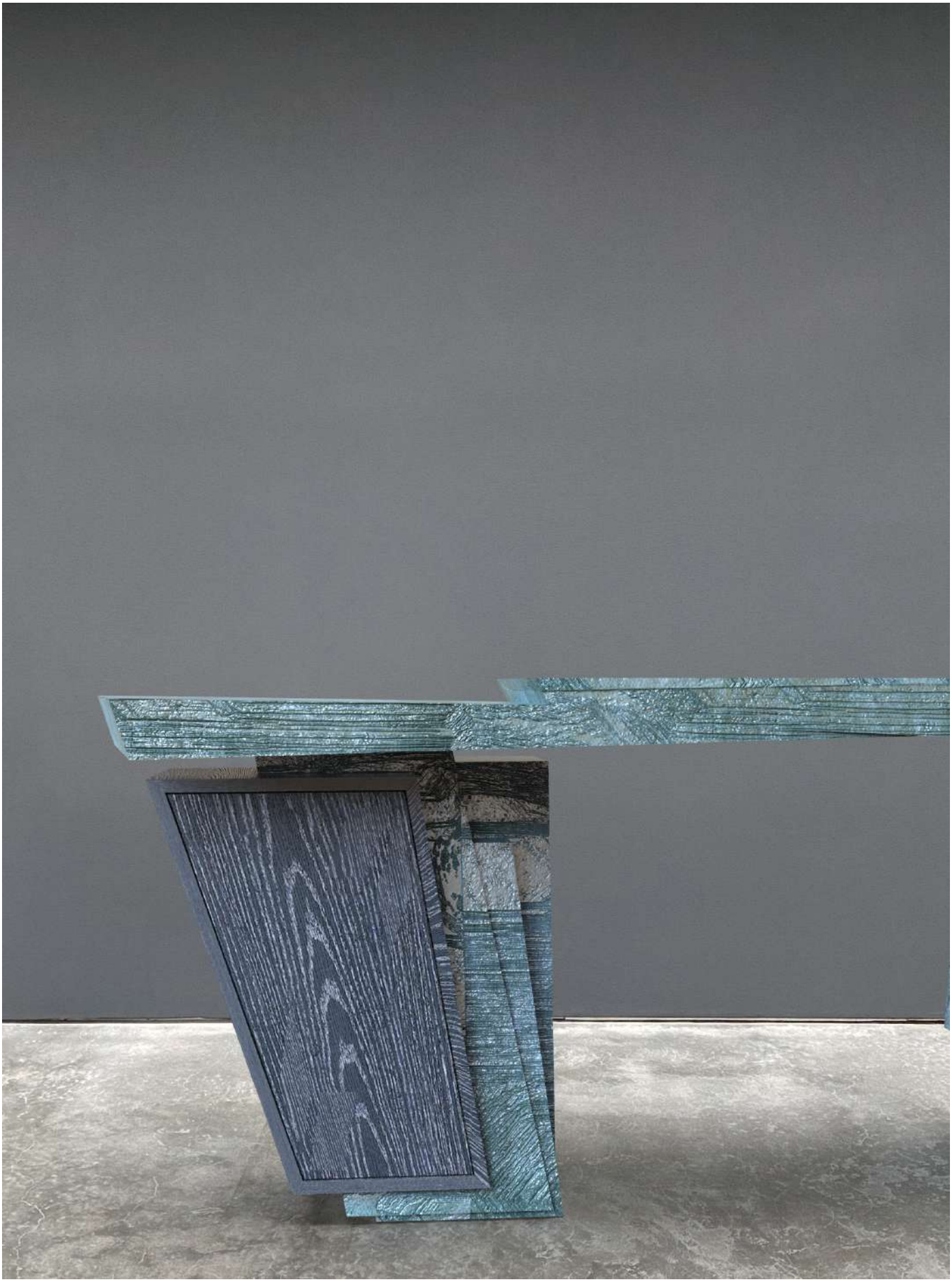
PYRITE CONSOLE

Antonio Pio Saracino

Walnut wood, bronze

H30 W82.5 L20 inches
H76 W210 L50 cm

Edition of Open Edition
Origin Italy, 2022
Signed, Dated



PYRITE SIDE TABLE

Antonio Pio Saracino

Portoro marble
Paonazzo marble
Amazonite marble
Verde alpi marble
Nero Marquina marble

H24 W20 L20 inches
H61 W51 L51 cm

Edition of Open Edition
Origin Italy, 2021
Signed, Dated

PYRITE CONSOLE

Antonio Pio Saracino

Travertine marble

H40 W62 L22 inches
H101 W157 L56 cm

Origin Italy, 2021
Signed, Dated

PYRITE COFFEE TABLE

Antonio Pio Saracino

Portoro marble

H17 W65 L44 inches
H44 W165 L111 cm

Edition of Open Edition
Origin Italy, 2021
Signed, Dated

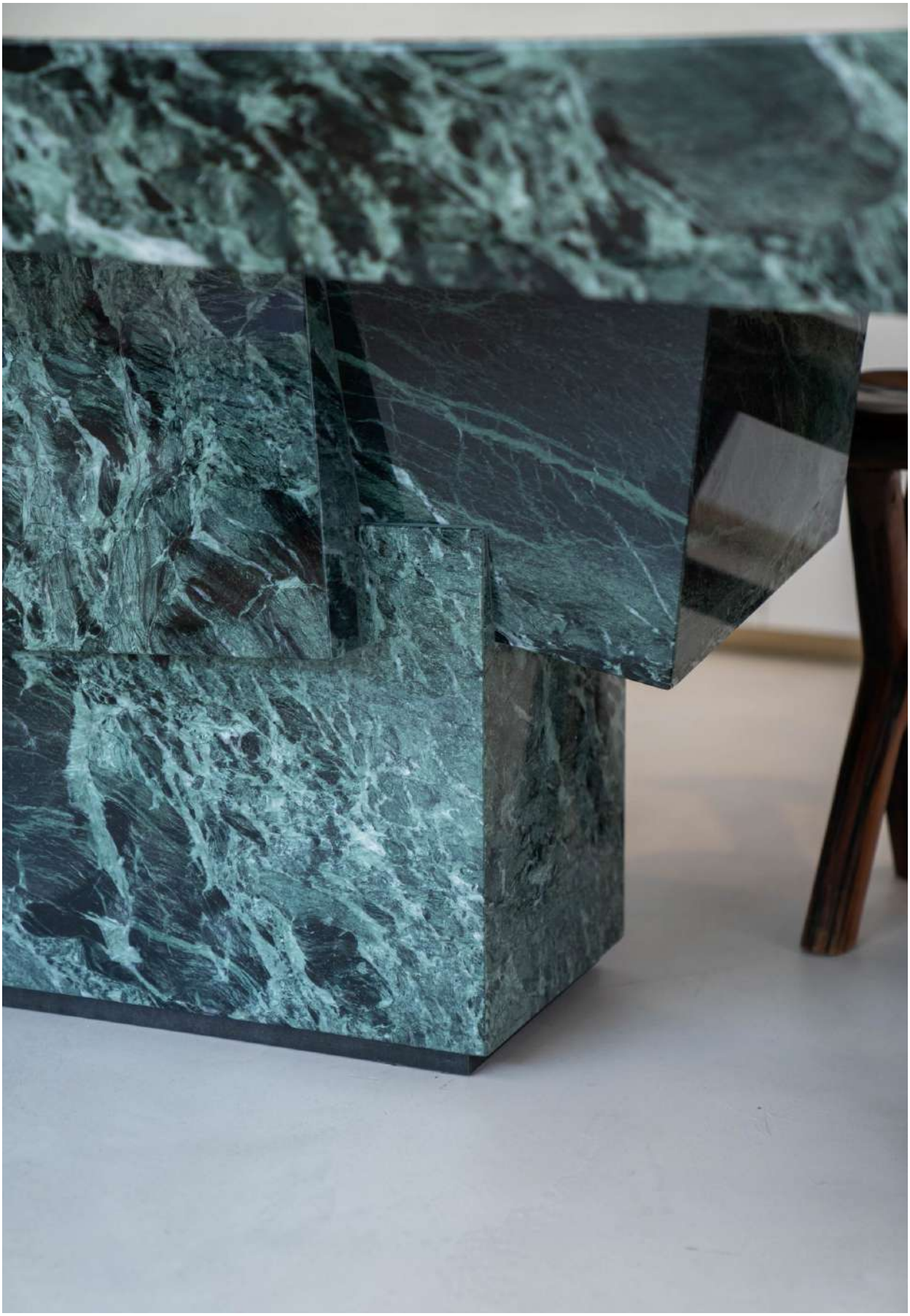
PYRITE TABLE

Antonio Pio Saracino

Portoro marble
Verde Alpi marble

H30 W100 L41 inches
H76 W254 L104 cm

Origin Italy, 2021
Signed, Dated



STAR COFFEE TABLE

Antonio Pio Saracino

Portoro marble
Verde Alpi marble

Large:
H16 W58 L30 inches
H40 W147 L76 cm

Small:
H14 W38 L45 inches
H35.5 W97 L114 cm

Origin Italy, 2021

ARMOUR CABINET #1

Antonio Pio Saracino

Stained walnut
H78.7 W43 L18 inches
H200 W110 L45 cm

Edition of Open Edition
Origin Italy, 2022
Signed, Dated

ARMOUR CABINET #2

Antonio Pio Saracino

Stained walnut, iridescent metallic pigment
H78.7 W43 L18 inches
H200 W110 L45 cm

Edition of Open Edition
Origin Italy, 2022
Signed, Dated

ARMOUR LOW CABINET #2

Antonio Pio Saracino

Ash wood, metallic pigments

H33 W76 L18 inches
H84 W193 L46 cm

Origin Italy, 2021
Signed, Dated

MALACHITE CABINET

Antonio Pio Saracino

Stained ash, MDF, metallic pigment

H68 W51 L15 inches
H173 W129.5 L38 cm

Edition of Open Edition
Origin Italy, 2021
Signed, Dated

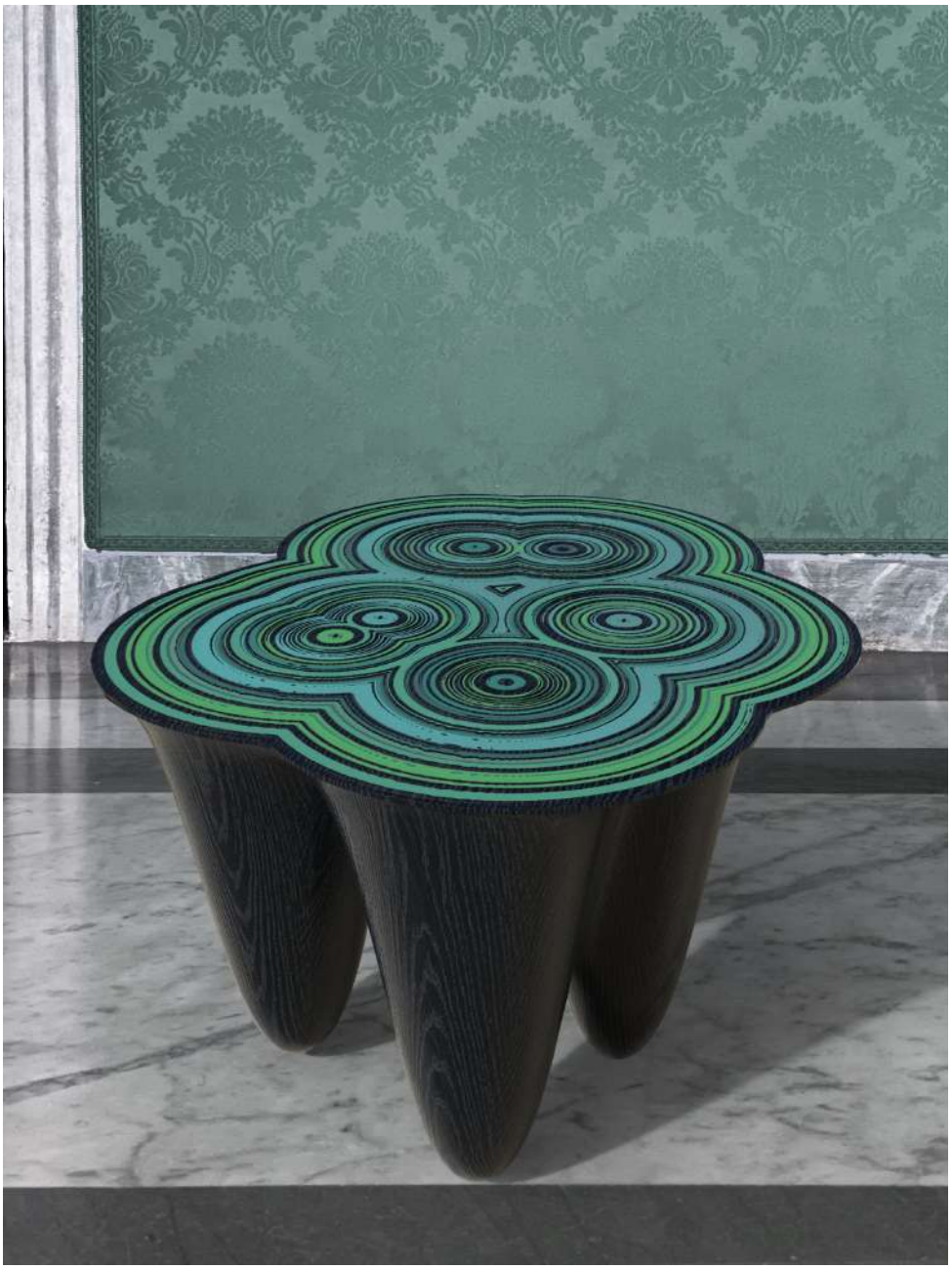
MALACHITE LOW TABLE

Antonio Pio Saracino

Stained ash wood, resin

H16 W64 L40 inches
H40 W162 L101 cm

Origin Italy, 2021
Signed, Dated



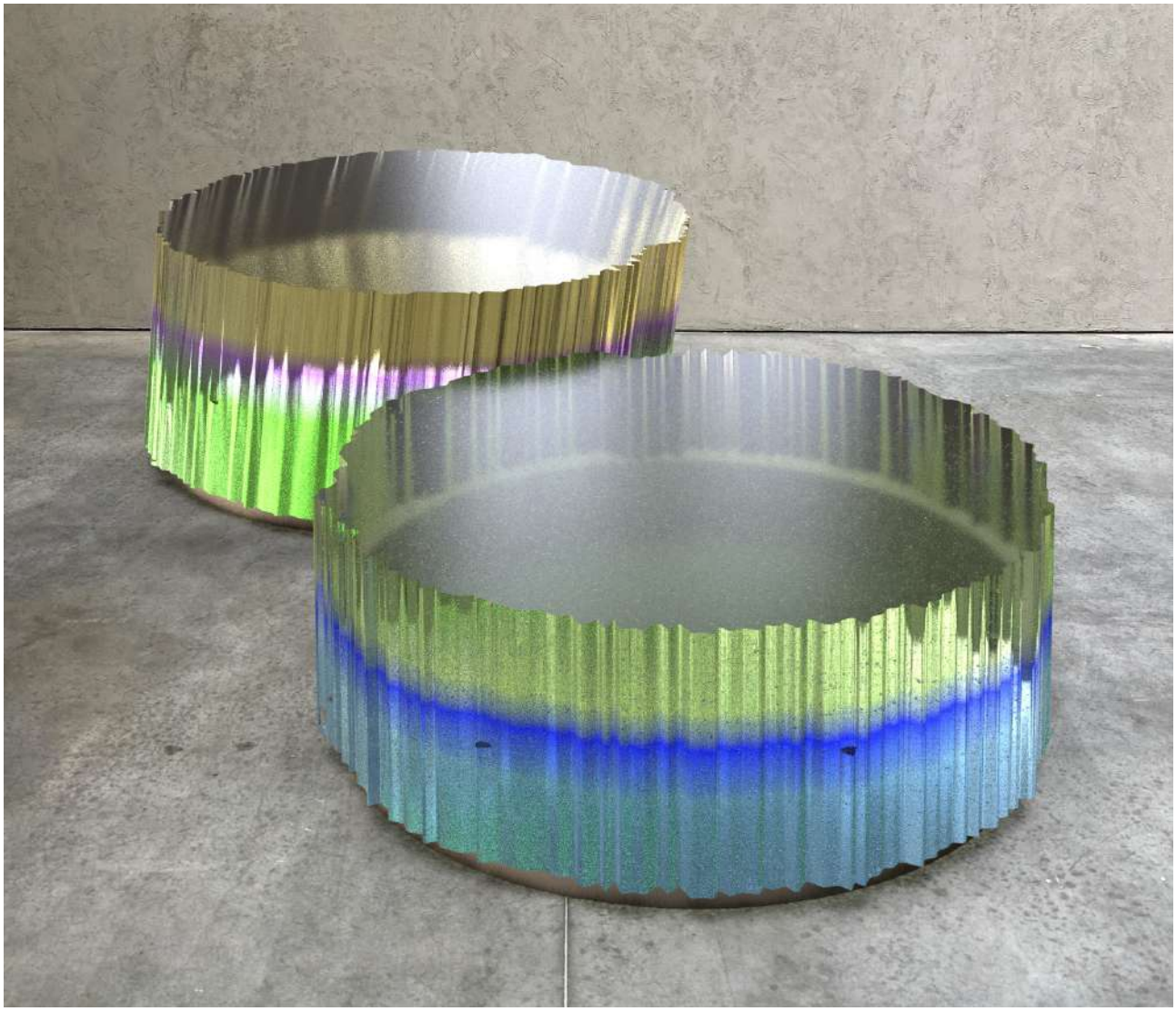
MALACHITE SIDE TABLE

Antonio Pio Saracino

Stained ash wood, MDF, resin

H22 W24 L19 inches
H55 W60 L48 cm

Origin Italy, 2021
Signed, Dated



TOURMALINE LOW TABLE

Antonio Pio Saracino

Resin, tourmaline dust, smoked mirror, brass

Large:

H16 W38 L38 inches

H43 W96 L96 cm

Small:

H14 W31 L31 inches

H35 W78 L78 cm

Edition of Open Edition

Origin Italy, 2021

Signed, Dated

TOURMALINE SIDE TABLE

Antonio Pio Saracino

Resin, tourmaline dust, smoked mirror, brass

Large:
H24 W16 L13 inches
H61 W40.5 L33 cm

Small:
H22 W15 L13 inches
H56 W38 L33 cm

Edition of Open Edition
Origin Italy, 2021
Signed, Dated

TOURMALINE CABINET

Antonio Pio Saracino

Stained ash, plywood, iridescent metallic pigment, brass
H78.7 W39 L18 inches
H200 W100 L45 cm

Edition of Open Edition
Origin Italy, 2021
Signed, Dated

SHELL LOUNGE

Antonio Pio Saracino

Wood, Copper, Fabric

H43.5 W45 L40 inches
H111 W114 L100 cm

Edition of Open Edition

Origin Italy, 2021
Signed, Dated

CABOCHON SOFA

Antonio Pio Saracino

Verde Alpi Marble, Fabric
Nero Marquina Marble, Fabric
Portoro Marble, Fabric

H43.5 W94 L40 inches
H111 W239 L100 cm

Hand-carved marble
Edition of Open Edition

Origin Italy, 2021
Signed, Dated

CABOCHON LOUNGE

Antonio Pio Saracino

Paonazzo Marble, Fabric
Verde Alpi Marble, Fabric

H43.5 W45 L40 inches
H111 W114 L100 cm

Hand-carved marble : Edition of 12
Robotic marble sculpting: Open Edition

Origin Italy, 2021
Signed, Dated

CONTINUUM LOUNGE

Antonio Pio Saracino

Ash wood, fabric

H34 W30 L38 inches
H85 W75 L95 cm

Edition of Open Edition

Origin Italy, 2022
Signed, Dated

GEM CHANDELIER

Antonio Pio Saracino

Large:
Glass, steel
H52 W48 L48 inches
H132 W120 L120 cm

Small:
Glass, steel
H38 W32 L32 inches
H96 W80 L80 cm

Origin Italy, 2021

GENESIS SCONCE 2

Antonio Pio Saracino

Nero Marquina marble, arabescato marble, brass
H10 W5 L8 inches
H25 W13 L20 cm

Nero Marquina marble, verde alpi marble, brass
H10 W5 L8 inches
H25 W13 L20 cm

Nero Marquina marble, paonazzo marble, brass
H10 W5 L8 inches
H25 W13 L20 cm

Nero Marquina marble, brown marble, brass
H10 W5 L8 inches
H25 W13 L20 cm

Origin Italy, 2021

PLATO LAMP 1

Antonio Pio Saracino

Arabescato marble, silk

H25 W12 L16 inches
H63 W30 L40 cm

Origin Italy, 2021

ARC SOFA

Antonio Pio Saracino

Verde Alpi Marble, Fabric
Arabescato Marble, Fabric

H36 W93 L40 inches
H91.5 W236 L101 cm

Origin Italy, 2021
Signed, Dated

ARC LOUNGE

Antonio Pio Saracino

Portoro Marble, Fabric

H35 W45 L40 inches
H90 W114 L101 cm

Origin Italy, 2021
Signed, Dated

ARC DAYBED

Antonio Pio Saracino

Travertin Marble, Fabric

H18 W93 L32 inches
H45 W236 L80 cm

Edition of Open Edition
Origin Italy, 2022
Signed, Dated

GENESIS LOW TABLE

Antonio Pio Saracino

Carrara marble, brass
Grigio marrone marble, brass
Nero marquina marble, brass
Paonazzo marble, brass

Large:
H17 W32 L14 inches
H46 W82 L35 cm

Medium:
H14 W47 L14 inches
H35 W120 L35 cm

Small:
H9.5 W37.5 L18 inches
H23 W95 L47 cm

Edition of Open Edition
Origin Italy, 2021
Signed, Dated

GENESIS CONSOLE

Antonio Pio Saracino

Carrara marble, brass
Verde alpi marble, brass
Portoro marble, brass

Large:
H39 W32 L14 inches
H100 W82 L35 cm

Medium:
H36.5 W47 L14 inches
H93 W120 L35 cm

Small:
H31 W37.5 L18 inches
H79 W95 L47 cm

Origin Italy, 2021

CLOVER SIDE TABLE

Antonio Pio Saracino

Portoro marble, brass
Verde alpi marble, brass

H18 W11 L13 inches
H45 W28 L35 cm

Origin Italy, 2021
Signed, Dated

CRYSTAL MIRROR

Antonio Pio Saracino

Wood, bronze, mirror

H47 W3 L28 inches
H120 W8 L70 cm

Edition of 12
Origin Italy, 2022
Signed, Dated

RAY SOFA

Antonio Pio Saracino

Rubber Foam
H36 W34 L24 inches
H91.5 W86 L61 cm

Origin Belgium, 2011
Signed, Dated
Edition of 24

Permanent Collections:
Museum of Arts and Design, NYC
MAAS Museum, Sydney

CERVO CHAIR

Antonio Pio Saracino

Walnut Plywood
H43 W23.5 L22 inches
H110 W60 L55 cm

Signed, Dated
Edition of 24

Permanent Collection
Brooklyn Museum, New York
LACMA Museum, Los Angeles

DEER CHAIR

Antonio Pio Saracino

Mirror Polished Stainless Steel
Mirror Polished Brass
Iridescent Aluminum

H43 W23.5 L22 inches
H110 W60 L55 cm

Signed, Dated
Edition of 24

ATELIER APS
ANTONIO PIO SARACINO

ATELIER APS

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